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(HENRY elbows his way through the group.)

**GOREY STORIES** 

and presently ate
All the syrup and toast,
and a part of a plate.

It wrenched off the horn from the new gramaphone,
And could not be persuaded to leave it alone.

(Henry reclines on the floor.)

It betrayed a great liking for peering up flues, And for peeling the soles off its white canvas shoes.

At times it would tear out whole chapters from books, Or put roomfuls of pictures askew on their hooks.

(HENRY rises and stomps violently.)

It was subject to fits of bewildering wrath, During which it would hide all the towels from the bath.

(Henry runs at angles through the maze formed by the Company.)

In the night through the house it would aimlessly creep,
In spite of the fact of its being asleep.

(HENRY sleep walks through the formation.)

When the lights come up, the entire Company is discovered on stage. They are arranged in a spread-out fashion, each an equal distance from the other, covering the entire playing area.)

COMPANY.

When they answered the bell on that wild winter night, There was no one expected and no one in sight.

(HENRY steps from the formation.)

Then they saw something standing on top of an urn, Whose peculiar appearance gave them all quite a turn.

(HENRY winds his way through the formation.)

All at once it leapt down and ran into the hall, Where it chose to remain with its nose to the wall.

(The Company turns to speak directly to Henry.)

It was seemingly deaf to whatever they said,

(They all turn away.)

So at last they stopped screaming, and went off the bed.

31

It would carry off objects of which it grew fond,
And protect them by dropping them into a pond.

(Henry removes a watch, a wallet and a string of pearls from various Company Members and carefully drops them off the apron.)

It came seventeen years agoand to this day It has shown no intention of going away.

(The lights fade out slowly.