

NAME		AGE RANGE	
Address			
HOME PHONE	Work Phone	MOBILE PHONE	
EMAIL ADDRESS			
FOR WHICH ROLE(S) ARE YO	u AUDITIONING?		
Would you accept a rol	E NOT LISTED ABOVE?		
WOULD YOU BE INTERESTED PUBLICITY, ETC.)? PLEASE S		'S OF THE PRODUCTION (SET, COSTUMES,	
How did you hear of this audition? Web / Social Media / Listserve / Print Publication / Flyer / Word-of-Mouth / Other. Please specify.			
Would you be willing to change your appearance for the production (hair, beard, etc.)?			
PREVIOUS THEATRICAL EXPI	ERIENCE (PLEASE ATTACH A RÉSUMÉ IF	- AVAILABLE):	

SIGNATURE: PRINT NAME:	 Date:
ACCURATELY AS POSSIBLE. I HAVE CAREFULLY CONSID	PLETED THE ABOVE AUDITION FORM AS COMPLETELY AND ERED THE PROPOSED REHEARSAL SCHEDULE AND PRODUCTION ERVATION COMMIT TO PARTICIPATION IN THIS PRODUCTION.
Would you like to be added to our email list to meetings, etc.?	D LEARN MORE ABOUT UPCOMING AUDITIONS, PRODUCTIONS
REFERENCES (PLEASE LIST 2-3 PEOPLE WITH WHOM YOU CAN PROVIDE):	OU HAVE WORKED IN A THEATRICAL CAPACITY AND ANY
ALL PERSONS CAST WILL RECEIVE A PHONE CALL LETTING WOULD YOU PREFER TO BE INFORMED:	NG THEM KNOW OF THE DIRECTOR'S DECISION. IF NOT CAST,
PLEASE LIST ANY SPECIAL ABILITIES OR LIMITATIONS O	F WHICH YOU'D LIKE TO MAKE US AWARE.
PLEASE LIST ANY CONFLICTS OF WHICH YOU ARE CURR	ENTLY AWARE: